



Republic of the Philippines  
**Department of Education**  
REGION IV-A CALABARZON  
CITY SCHOOLS DIVISION OF THE CITY OF TAYABAS

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Advisory No. 048 s. 2024

February 16, 2024

In compliance with DepEd Order (DO) No. 8 s. 2013  
this advisory is issued not for endorsement per DO 28 s. 2001,  
but only for the information of DepEd officials,  
personnel/staff, as well as concerned public.  
(Visit [www.deped.gov.ph](http://www.deped.gov.ph))

**TERPSICHOREAN PERFORMING ARTS ACADEMY INC. CONCERT KNOWN AS  
"QUEZON: LAND OF THOUSAND COLORS"**

Terpsichorean Performing Arts Academy Inc. invites all interested participants to watch "Quezon: A Land of Thousand Colors" which is a dance concert featuring prominent personalities such as Manuel L. Quezon and Hermano Pule on **April 6, 2024** with shows at 10:00 a.m. and 2:00 p.m. Vee at the Quezon Convention Center.

Attached is the communication for reference.

For more details, contact:

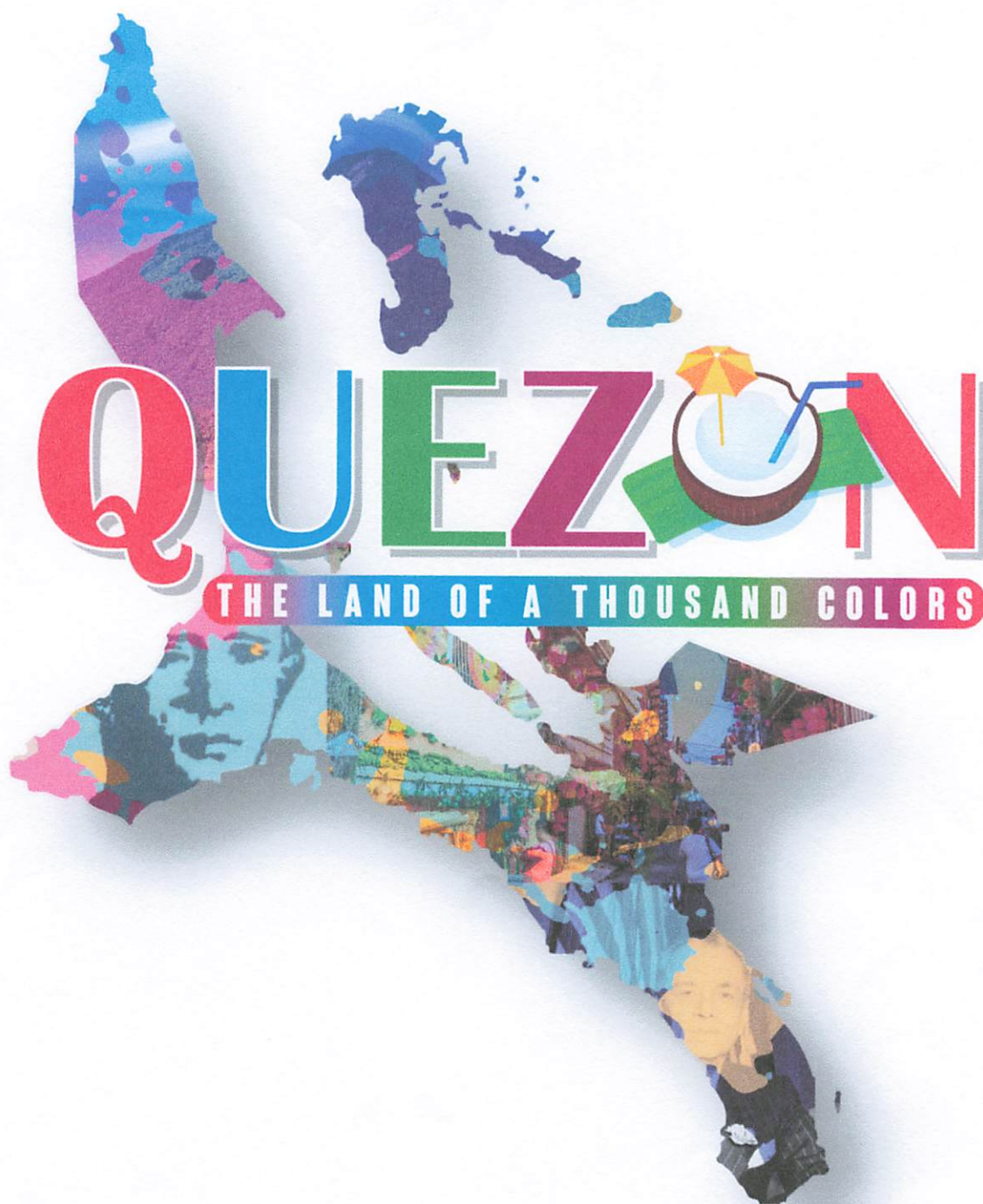
Rissa Marie L. Regio  
Project Representative  
Terpsichorean Performing Arts Academy Inc.  
0917571 – 5699  
[terpsichorean17@gmail.com](mailto:terpsichorean17@gmail.com)

Dissemination of this advisory is desired.



TERPSICHOREAN PERFORMING ARTS ACADEMY

PRESENTS



April 6, 2024 | 10:00am | 2:00pm  
Quezon Convention Center





## TERPSICHOREAN PERFORMING ARTS ACADEMY INC.

2<sup>nd</sup> floor J/L Dinglasan Bldg., Quezon Ave., Corner Barcelona St., Lucena City

Contact no: 0917 571 5699 / 0991 377 8768

E-mail: [terpsichorean17@gmail.com](mailto:terpsichorean17@gmail.com)

January 20, 2024

**CELEDONIO B. BALDERAS JR.**

Schools Division Superintendent

Division of Tayabas

Tayabas City

Greetings of Peace!

Art is an integral part of our lives and has plenty of purposes. It can give us a personal satisfaction by expressing feelings through poetry, paintings, theater arts and the like. We believe that witnessing arts and performances, particularly play, can encourage people to a certain cause. This coming **APRIL 6, 2024**, the Terpsichorean Performing Arts Academy Inc. will be staging its concert- showcasing the rich history of Quezon with emphasis on prominent personalities such as *Manuel L. Quezon* and *Hermano Pule*.

**"QUEZON: Land of A Thousand Colors "** is a dance concert of TPAA COMPANY featuring the rich culture and tradition of Quezon and its history through dance. Quezon Province has a long history that goes back to our ancestors as a people, and it is still a vibrant part of our culture today. The show will reflect the diversity of our heritage, has its roots in the past but has evolved into something new with each passing generation.

We would like to inform you that the purpose of this letter is to invite you to support us and participate with us to relay the important messages expressed in the piece, and with the intention of expanding the audience in the next few months and bringing the show to your local communities and schools. The proceeds of this show will support the young dance artists of Quezon.

For further inquiry and reservations, please get in touch with us through RISSA MARIA REGIO, our project representative's mobile number 0917 571 5699 / 0991 377 8768 or E-mail us at [terpsichorean17@gmail.com](mailto:terpsichorean17@gmail.com)

It is our desire to be your partner in this exciting and worthwhile event. Thank you for your consideration. God Bless!

Respectfully yours,

  
**RISSA MARIA L. REGIO**  
Project Manager





# **TERPSICHOREAN PERFORMING ARTS ACADEMY INC.**

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## **PROGRAM TITLE:**

### **QUEZON: THE LAND OF A THOUSAND COLORS**

## **RATIONALE:**

1987 constitution stated that "The State shall foster the preservation, enrichment, and dynamic evolution of a Filipino national culture based on the principle of unity in diversity in a climate of free artistic and intellectual expression".

The Terpsichorean Performing Arts Academy Inc. is the premier dance institution in Quezon and envisions to expand dance programs based on our community's continued interest in dance and physical fitness. TPAA's mission is to develop holistic, self-fulfilling and creative performers actively engaged in national and international development and to provide dance excellence in a disciplined community and environment for students seeking the highest level of competitive dance instruction. And now, TPAA Inc. expands this vision by featuring TPAA Dance Company.

And with our growing new generations, many of them was unaware of their cultural backgrounds because of digitization. This project will be showcased from different levels of public and private elementary and secondary schools which is aligned to the MELCs or Most Essential Learning Competencies in their lessons.

## **PROPONENT'S PROFILE**

### **NAME OF PROJECT PROPONENT:**

Terpsichorean Performing Arts Academy Inc. – The Company

## **II. PROJECT PROFILE**

### **PROJECT TITLE:**

#### **QUEZON: THE LAND OF A THOUSAND COLORS**

### **PROJECT BACKGROUND:**

The TPAA Inc., will be having its Dance Concert featuring the Company Members. TPAA Co. Members was selected thoroughly, and qualified students are included together in groups that will work best together in rehearsals and performances.

"Quezon: The Land of A Thousand Colors" is a dance concert of TPAA COMPANY featuring the rich culture and tradition of Quezon and its history through dance. Quezon Province has a long history that goes back to our ancestors as a people, and it is still a vibrant part of our culture today. The show will reflects the diversity of our heritage, has its roots in the past but has evolved into something new with each passing generation.

The TPAA Inc. company members will present a show that will demonstrate how Quezon offers more than just foods and place but also its history. It is an event to keep an eye out for since it will be a night of remembering stories that will be awakened by dancing and wistful music.

## **PROJECT OBJECTIVES:**

This project aims to:

- To promulgate history and promote Quezon
- To promote Quezon folkdances and music
- To bring ballet to the people and people to ballet
- To enliven the interest and values of our young generations in the art appreciation
- To give students theater experience and learning aligned with the MELCs through arts exposition
- To adopt school/s to give workshops and training for the students
- To raise funds for the company members' future dance training and competition needs and to acquire costumes for the company





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- And part of the proceeds will be given to the Special Program in the Arts of Quezon National High School

## I. Most Essential Learning Competencies (MELCs)

These are some of the MELCs that are suited for the project. Students will not only enjoy the show but they will learn a lot specially in our locality, Quezon.

Grade and Subject	Content Standards	Performance Standards	Most Essential Learning Competencies
Quarter 2 Grade 5 Araling Panlipunan	Ang mag-aaral ay... naipamamalas ang mapanuring pag-unawa sa konteksto, ang bahaging ginampanan ng simbahan sa, layunin at mga paraan ng pananakop ng Espanyol sa Pilipinas at ang epekto ng mga ito sa lipunan.	Ang mag-aaral ay... nakapagpapahayag ng kritikal na pagsusuri at pagpapahalaga sa konteksto at dahilan ng kolonyalismong Espanyol at ang epekto ng mga paraang pananakop sa katutubong populasyon	<ul style="list-style-type: none"> <li>• Naipapaliwanag ang mga dahilan ng kolonyalismong Espanyol</li> <li>• Nasusuri ang mga paraan ng pagsasailalim ng katutubong populasyon sa kapangyarihan ng Espanya               <ol style="list-style-type: none"> <li>a. Pwersang militar/ divide and rule</li> <li>b. Kristyanisasyon</li> </ol> </li> <li>• Nasusuri ang epekto ng mga patakarang kolonyal na ipinatupad ng Espanya sa bansa               <ol style="list-style-type: none"> <li>a. Patakarang pang-ekonomiya (Halimbawa: Pagbubuwis, Sistemang Bandala, Kalakalang Galyon, Monopolyo sa Tabako, Royal Company, Sapilitang Paggawa at iba pa)</li> <li>b. Patakarang pampolitika (Pamahalaang kolonyal)</li> </ol> </li> </ul>
Quarter 2 Grade 6 Araling Panlipunan	Ang mag-aaral ay... naipamamalas ang mapanuring pag-unawa sa pamamahala at mga pagbabago sa lipunang Pilipino sa panahon ng kolonyalismong Amerikano at ng pananakop ng mga Hapon at ang pagpupunyagi ng mga Pilipino na makamtan ang kalayaan tungo sa pagkabuo ng kamalayang pagsasarili at pagkakakilanlang malayang nasyon at estado	Ang mag-aaral ay... nakapagpapahayag ng kritikal na pagsusuri at agpapahalaga sa konteksto, dahilan, epekto at pagbabago sa lipunang kolonyalismong Amerikano at ng pananakop ng mga Hapon at ang pagmamalaki sa kontribusyon ng pagpupunyagi ng mga Pilipino namakamit ang ganap na kalayaan tungo sa pagkabuo ng kamalayang pagsasarili at pagkakakilanlang malayang nasyon at estado	<ul style="list-style-type: none"> <li>• Nasusuri ang uri ng pamahalaan at patakarang ipinatupad sa panahon ng mga Amerikano</li> <li>• Naipaliwanag ang mga pagsusumikap ng mga Pilipino tungo sa pagtatatag ng nagsasariling pamahalaan</li> <li>• Nasusuri ang pamahalaang Komonwelt</li> <li>• Naipapaliwag ang resulta ng pananakop ng mga Amerikano</li> </ul>
Quarter 2 Grade 7 Araling Panlipunan	Ang mag-aaral ay... naipamamalas ng mag-aaral ang pag-unawa sa mga kaisipang Asyano, pilosopiya at relihiyon na nagbigay-daan sa	Ang mag-aaral ay... kritikal na nakapagsusuri sa mga kaisipang Asyano, pilosopiya at relihiyon na nagbigay daan sa paghubog ng sinaunang kabihasnan sa Asya at sa pagbuo	<ul style="list-style-type: none"> <li>• Napapahalagahan ang mga kaisipang Asyano na nagbigay-daan sa paghubog ng sinaunang kabihasnan sa Asya at sa pagbuo ng pagkakakilanlang Asyano</li> <li>• Nasusuri ang kalagayan at bahaging ginampanan ng kababaihan mula sa</li> </ul>





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	paghubog ng sinaunang kabihasnan sa Asya at sa pagbuo ng pagkakakilanlang Asyano	ng pagkakakilanlang Asyano	sinaunang kabihasnan at ikalabing-anim na siglo <ul style="list-style-type: none"> <li>Napapahalagahan ang mga kontribusyon ng mga sinaunang lipunan at komunidad sa Asya</li> </ul>
			<ul style="list-style-type: none"> <li></li> </ul>
Quarter 4 Grade 7 Arts	<p>The learner demonstrates...</p> <ul style="list-style-type: none"> <li>How theatrical elements (sound, music, gesture, movement, and costume) affect the creation and communication of meaning in Philippine Festivals and Theatrical Forms as influenced by history and culture</li> <li>Theater and performance as a synthesis of arts and a significant expression of the celebration of life in various Philippine communities</li> </ul>	<p>The learners...</p> <ul style="list-style-type: none"> <li>Create appropriate festival attire with accessories based on authentic festival costumes</li> <li>create/improvise appropriate sound, music, gesture, movements, and costume for a chosen theatrical composition</li> <li>take part in a chosen festival or in a performance in a theatrical play</li> </ul>	<ul style="list-style-type: none"> <li>Identifies the festivals and theatrical forms celebrated all over the country throughout the year</li> <li>Discusses the elements and principles of arts as seen in Philippine Festivals</li> <li>Explains what makes each of the Philippine festivals unique through a visual presentation</li> <li>Designs the visual elements and components of the selected festival or theatrical form through costumes, props, etc.</li> <li>Improvise accompanying sound and rhythm of the Philippine festival/theatrical form</li> </ul>
Quarter 4 Grade 8 Arts	<p>The learner demonstrates ...</p> <ul style="list-style-type: none"> <li>How theatrical elements (sound, music, gesture, movement, and costume) affect the creation and communication of meaning in Asian Festivals and Theatrical Forms as influenced by history and culture</li> <li>Theater and performance as a synthesis of arts and a significant expression of the</li> </ul>	<p>The learner...</p> <ul style="list-style-type: none"> <li>Create appropriate festival attire with accessories based on authentic festival costumes</li> <li>Create/improvise appropriate sound, music, gesture, movements, and costume for a chosen theatrical composition</li> <li>Take part in a chosen festival or in a performance in a theatrical play</li> </ul>	<ul style="list-style-type: none"> <li>Discusses the elements and principles of arts as seen in Philippine Festivals</li> <li>Identifies the elements and principles of arts as manifested in Asian festivals and theatrical forms</li> <li>Through a visual presentation, explains what make each of the Asian Festivals and Theatrical forms unique</li> <li>Designs the visual elements and components of the selected festival or theatrical form through costumes, props, etc.</li> <li>Analyzes the uniqueness of each group's performance of their selected festival or theatrical form</li> <li>Shows the relationship of the selected Asian festival and the</li> </ul>





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	celebration of life in various Asian communities		festival in the Philippines in terms of form and reason for holding the celebration
Quarter 4 Grade 9 Arts	<p>The learner demonstrates...</p> <ul style="list-style-type: none"> <li>How theatrical elements (sound, music, gesture, movement, and costume) affect the creation and communication of meaning in Western Classical plays and opera as influenced by history and culture</li> <li>theater and performance as a synthesis of arts</li> </ul>	<p>The learner...</p> <ul style="list-style-type: none"> <li>Create appropriate theater play/opera costume and accessories and improvise appropriate sound, music, gesture, movements, and costume for a chosen theatrical composition</li> <li>Take part in a performance of a selected piece from Western Classical plays and opera</li> </ul>	<ul style="list-style-type: none"> <li>Identifies the elements and principles of arts as manifested in Western Classical plays and opera</li> <li>Shows the influences of the selected Western Classical play or opera on Philippine theatrical performance in terms of form and content of story</li> <li>Choreographs the movements and gestures needed in the effective delivery of a selected piece from Western Classical plays and opera</li> <li>Improvise accompanying sound and rhythm needed in the effective delivery of a selected piece from Western Classical plays and operas</li> </ul>
			<ul style="list-style-type: none"> <li></li> </ul>
Quarter 4 Grade 10 Arts	<p>The learner demonstrates...</p> <ul style="list-style-type: none"> <li>how theatrical elements (sound, music, gesture, movement, and costume) affect the creation and communication of meaning in a theater play/performance incorporated with media</li> <li>Theater and performance as a synthesis of arts</li> </ul>	<p>The learner...</p> <ul style="list-style-type: none"> <li>Create appropriate costumes, props, set accessories, costumes improvised lighting and other décor for Philippine plays</li> <li>Create/improvise appropriate sound, music, gesture, and movements for a chosen theatrical composition</li> <li>Participate in an original performance inspired by local Philippine stories, myths, and events relevant to current issues</li> </ul>	<ul style="list-style-type: none"> <li>Explains how an idea or theme is communicated in a selected performance through the integration of musical sounds, songs, dialogue and dance</li> <li>Analyzes examples of plays based on theatrical forms, and elements of art as applied to performance</li> <li>Illustrates how the different elements are used to communicate the meaning</li> <li>Explains the uniqueness of each original performance</li> <li>Analyzes the uniqueness of the group that was given recognition for its performance and explain what component contributed to its selection</li> </ul>
Quarter 3 & 4 Grade 5 & 6 Physical Education	The learner demonstrates understanding of participation and assessment of physical activity and physical fitness	<ul style="list-style-type: none"> <li>The learner participates and assesses performance in physical activities.</li> <li>Assesses physical fitness</li> </ul>	<ul style="list-style-type: none"> <li>Executes the different skills involved in the dance</li> <li>Recognizes the value of participation in physical activities</li> </ul>
Quarter 3 & 4 Grade 7	The learner demonstrates understanding of	The learner demonstrates understanding of guidelines	<ul style="list-style-type: none"> <li>Describes the nature and background of the dance</li> </ul>





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Physical Education	guidelines and principles in exercise program design to achieve personal fitness	and principles in exercise program design to achieve personal fitness	<ul style="list-style-type: none"> <li>Executes the skills involved in the dance</li> </ul>
Quarter 4 Grade 8 Physical Education	The learner demonstrates understanding of guidelines and principles in exercise program design to achieve fitness	The learner modifies a physical activity program for the family/school peers to achieve fitness	<ul style="list-style-type: none"> <li>Describes the nature and background of the dance</li> <li>Executes the skills involved in the dance</li> <li>Exerts best effort to achieve positive feeling about self and others</li> </ul>
Quarter 3 Grade 9 Physical Education	The learner demonstrates understanding of lifestyle and weight management to promote community fitness	The learner maintains an active lifestyle to influence the physical activity participation of the community practices healthy eating habits that support an active lifestyle	<ul style="list-style-type: none"> <li>executes the skills involved in the dance</li> <li>involves oneself in community service through dance activities in the community</li> </ul>

## Senior High Schools' Subjects:

The following are the SHS subjects that this project can greatly used for:

- Oral Communication in Context
- 21<sup>st</sup> Century Literature in the Philippines and the World
- Filipino sa Pliing Larang (Sining/Arts)
- Physical Education and Health 1 (Wellness and Fitness)
- Physical Education and Health 3 (Dance)
- Physical Education and Health 4 (Recreational Activities)
- Understanding Culture, Politics and Society
- Contemporary Philippines Arts from the Regions

## II. PROJECT DETAILS

Date: **April 6, 2024**

Venue: **Quezon Convention Center**

### Concert Guide

Time	
<b>MORNING SHOW</b>	
8:00 am – 9:00 am	Audience Arrival
9:00 am – 9:45 am	Open House
10:00 am – 12:00nn	Concert Proper
<b>AFTERNOON SHOW</b>	
12:00nn – 1:00pm	Audience Arrival
1:00 pm – 1:45 pm	Open House
2:00 pm – 4:00 pm	Concert Proper





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### TICKET PRICES:

- |                                   |                           |
|-----------------------------------|---------------------------|
| • Regular –                       | Php 300                   |
| • Students from private schools – | Php 250 (Center Seats)    |
| • Students from public schools –  | Php 150 (Upper Bleachers) |
| • VIP –                           | Php 500                   |
| • Sponsor –                       | Php 1,000                 |

Given that your school joins this meaningful project:

1. Your school gets **50pesos/student** as the company's contribution to your school. The use of the collected 50pesos/student are purely on the discretion of the school.
2. Accompanying Teachers are **FREE of charge** in the concert.

### PROPER DECORUM AT THE THEATER:

1. Be on time. It shows respect for the actors on the stage and your fellow theater-goers.
2. Go to the restroom before you sit down, or at the intermission, not during the performance. It will not only be disruptive to persons seated in your row and the rows around you, but also to the actors on the stage.
3. Unwrap any cough drops or candy before the show begins. The only sounds one should hear at a performance should be coming from the stage.
4. Do not fidget. It can be very distracting to persons sitting around you.
5. Eating during live performance is allowed, trashes should be properly disposed.
6. Do not talk loudly during a live performance once it has begun.
7. Take your hat off if you are wearing one that might block another person's view
8. Respect the space of the persons on either side of you. Try to stay within the boundaries of your own chair; do not take both arm rests; and do not take multiple shopping bags with you to the theater, unless you check them before you sit down.
9. Turn off your cell phone. As soon as you sit down, turn of your cell phone and put it away.
10. Be appreciative. Do show your appreciation by clapping at the appropriate times; and standing at the end of the show when all others around you are standing.